

ANNE ARDEN MCDONALD

SELECTED SOLO EXHIBITIONS

- 2020 Particle, Rupture, Synthesis, CPW, Woodstock NY.
Everything Changes Everything, Lycoming College, Williamsport Pa.
- 2018 Atom, Planet, Candela Gallery, Richmond, Va.
Ebb and Flow, Carrie Haddad Gallery, Hudson, NY.
- 2017 Rise, Fall, Float, Soho Photo Gallery, New York, NY.
- 2012 Rituals and Enactments, Iris Bookcafe, Cincinnati Month of Photo, Cinn, Oh.
- 2011 Atom, Planet, Skink Ink Editions, Brooklyn, NY.
Weighing the Clouds, University of Louisville, Ky.
- 2010 Win Initiatives, New York, NY.
- 2009 Liloveve Gallery, Brooklyn, NY.
- 2006 The Body in Transformation, Month of Photography, Slovakia.
Flying and Floating, Hartsfield International Airport, Atlanta, Ga.
- 2005 Buoyancy, Cave Space, Brooklyn, NY.
From Earth to Sky, O'Artoteca, Milan, Italy.
- 2003 UC Berkeley Extension Gallery, San Francisco, Ca.
Brooklyn Botanic Garden, Brooklyn, NY.
Contemporary Arts Center, Abilene, Tx.
- 2000 La Metamorphosis de Icaro, Santiago, Chile.

SELECTED GROUP EXHIBITIONS

- 2022 Nurture, Fotogallerie Wien, part of the Vienna Photo Biennial, Vienna Austria.
Foto Relevance Gallery, Houston TX.
- 2021 Convergence, Cameraless photography at the The Halide Project, Philadelphia, Pa.
- 2020 Wild Things, CEPA, Buffalo NY. Curated by Robert Hirsch.
The Qualities of Light, Center for Creative Photography, Tuscon Az.
- 2019 Lensless for the PhotoBiennial, U of L, Louisville Ky.
Out of the Dark, Alternative Process Photography, Cabrillo Gallery, Aptos, Ca.
- 2018 Light & Metal, Photo Eye Gallery, Santa Fe, NM.
- 2017 Nucleus-Imagining Science, Noorderlicht Photofestival, The Netherlands.
Between the Medium, Redline Art Center, Denver, Co.
- 2016 Chemistry: Explorations in Abstract Photography, GAC, Garrison, NY.
- 2015 Unconscious Metaphors, Walker Fine Art, Denver, Co.
- 2013-14 Critical Mass at Corden-Potts Gallery, SF, CA, and HCP, Houston, TX.
- 2013 Mad Hatters to Pixel Pushers, Projective Eye Gallery, UNC Charlotte, NC.
- 2011 Photography Now, CPW, Curated by Vince Aletti.
- 2009 In Time, Contact Photography Festival, Toronto, Canada.

SELECTED COLLECTIONS

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| The Bibliotheque Nationale | Leo Steinberg |
| The Houston Museum of Fine Art | Joel- Peter Witkin |
| The Detroit Institute of Art | Jan Svankmajer |

The Brooklyn Museum
The Denver Museum
The Worcester Art Museum
Rock and Roll Hall of Fame

Dr. Stanley Burns
Mark Waskow
Center for Creative Photography, Tuscon
Center for Photography at Woodstock

SELECTED BIBLIOGRAPHY

- 2022 Analogue Explorations, conversation with Melanie King and Dale Rio.
2017 Candidate Journal, Interview with Natasha Kurchanova, March.
2013 Kingston Times, "KMOCA's Krampus exhibit a smash hit" by Lynn Woods.
Cinn. Enquirer, "Self Portraits", by Jack Demaline, Feb. 8.
2011 Eyemazing Magazine (Netherlands), pages 146-153, Sept.
A Curator (blog), by Julie Graham, April.
2010 The Omen Magazine (Portugal), pages 106-131. March.
2008 Xfuns Magazine (Taiwan), pages 72-77, Feb.
2007 Light Leaks Magazine (Canada), cover, pages 1, 8-11, May.
Malabar Magazine (Mexico), cover, pages 4, 7-12, 45, Feb.
2006 Kwartalnik (Poland), "A.A.M.'S World," p. 22-29, Fall, by Grzegorz Przyborek.
The New York Gaho (Japan), page 2, 16-18, Jan.
2005 Zoom Mag. (Italy) "Anne Arden McDonald", p. 34-38, July, by Gigliola Foschi.
The Photographic Collector Newsletter, page 11, Dec, by Jayme Guokas.
2004 The Brooklyn Rail, July, Book review by Ellen Pearlman.
2003 Photo Insider Magazine, pages 30-32, March, by Marissa E. Campbell.
2001 Shots Mag, "Interview: Anne Arden McDonald", p. 4-10, by Russell Joslin.
1999 Aperture Mag, "Explorations: 10 Photographers", Feb. Article by Peggy Roalf.

CATALOGUES AND BOOKS

- 2021 EJMAP, European Journal of Media, Art and Photography, vol. 9, #1, p.6-39.
2020 Wild Things, CEPA, Buffalo NY. Catalogue by Robert Hirsch.
Jill Enfield's Guide to Photographic Alternative Processes, page 59,
2019 Out of the Dark, Alt. Process Photography, Cabrillo catalogue, page 31-32.
2018 Photographic Possibilities, by Robert Hirsch, page 260.
Series of Dreams, 17 years of Shots Mag, edited by Russel Joslin, page 165.
2014 Aesthetica Anthology of 100 cont. artists, page 52, London, England.
Black Forest, published by Candela Books, edited by Russell Joslin.
2013 Eyemazing Anthology, pages 294, 352-353.
2004 Anne Arden McDonald, Installations and Self Portraits, published April.

SELECTED AWARDS, HONORS, RESIDENCIES, AND COMMISSIONS

- 2021, 2018-2015 Resident at Byrdcliffe, Woodstock, NY.
2019 Resident at Saltonstall Foundation for the Arts, Ithaca, NY.
Resident at the Millay Colony, Austerlitz, NY.
2014 Schratzenberg Resident, June, Scheifling, Austria
2008 Curated Czech and Slovak show for U of the Arts, Philadelphia, PA.
2007 Had 24 pieces Commissioned for BRIC Rotunda's auction, Brooklyn, NY.

2006 Reviewer for the Critical Mass competition, Portland, OR.

SELECTED TEACHING—LECTURES--VISITING ARTIST--PANELS--BROADCAST

2016 Lecture and demonstration, Bushwick Community Darkroom, NY.

2012 F295 Symposium lecture, Pittsburgh, Pa.

2007-12 Exploring Portraiture, Parsons School of Design, NY.

2005-12 International Center for Photography, NY.

2011 Barbara Bullitt Christian memorial lecture, University of Louisville, Ky.

2010 Interviewed for the TV program Caught in the Act: Art in Brooklyn, by Independent TV network, sponsored by BCAT, NY.

Brooklyn

EDUCATION

1988 B.A. with Honors in Art from Wesleyan University, Middletown, Ct.

Majors in Studio Art (photography) and English (poetry).

1988 Visiting undergraduate at the Rhode Island School of Design, Fall

1987 Providence, R.I. Studied with William Parker. Spring ('87) and Summer ('86)