

ANNE ARDEN MCDONALD

SELECTED SOLO EXHIBITIONS

- 2017 *Rise, Fall, Float*, Soho Photo Gallery, New York, NY.
2012 *Rituals and Enactments*, Iris Bookcafe, Cincinnati Month of Photo, Cinn, Oh.
2011 *Atom, Planet*, Skink Ink Editions, Brooklyn, NY.
Weighing the Clouds, University of Louisville, Ky.
2010 *Win Initiatives*, New York, NY.
2009 Lilooveve Gallery, Brooklyn, NY.
2006 *The Body in Transformation*, Month of Photography, Slovakia.
Flying and Floating, Hartsfield International Airport, Atlanta, Ga.
2005 *Buoyancy*, Cave Space, Brooklyn, NY.
From Earth to Sky, O'Artoteca, Milan, Italy.
2003 UC Berkeley Extension Gallery, San Francisco, Ca.
Brooklyn Botanic Garden, Brooklyn, NY.
Contemporary Arts Center, Abilene, Tx.
2000 *La Metamorphosis de Icaro*, Santiago, Chile.
1999 *Traces of the Body*, Cave Space, Brooklyn, NY.
1998 *Mise-En-Scene*, University of Delaware, Newark, De.
Robin Rice Gallery, New York, NY.
1997 *Personal Rituals*, American Cultural Center, Prague, Czech Republic.
In Focus Gallerie, Cologne, Germany.
1996 Clement Gallery, University of Toledo, Oh.
Books and Company, New York, NY.
Gallerie 3.14, Laon, France.
1995 Month of Photography, Bratislava, Slovakia.
1994 *The Will of the Wisp*, Atlanta Photography Gallery, Atlanta, Ga.
Autonomy and Alchemy, Icarus and Angels, Melkweg Gallerie, Amsterdam.
Pyramid Fine Arts, Rochester, NY.
Alma College, Alma, Mi.
Eastern Washington University, Spokane, Wa.
Second Street Gallery, Charlottesville, Va.
1993 In Focus Gallerie, Cologne, Germany.
Still Webbing's Whisper Coker College, Hartsville, SC.
Iisalmen Kamera Festival, Iisalmi, Finland.
Nadir a Liderts (Dark Anxieties), Camera Club of New York, NY.
Moore College of Art and Design, Philadelphia, Pa.
1992 *New Work from Eastern Europe*, Spazi Fine Art, Housatonic, Ma.
Török Fördö Malom-Tó, Budapest, Hungary.

SELECTED GROUP EXHIBITIONS

- 2017 *Nucleus-Imagining Science*, Noorderlicht Photofestival, The Netherlands.
Between the Medium: Seeing Photographically, Redline Art Center, Denver, Co.
2016 *Constructing Photography* at Emporia State Univ, Emporia, Ks.
Chemistry: Explorations in Abstract Photography, Garrison Art Center, Garrison, NY.
2015 *Unconscious Metaphors*, Walker Fine Art, Denver, Co.
The Origins of Photography; Past and Present, Pattern Shop Studio, Denver, Co.
2014 *Material, Strata, Synthesis* at KMOCA, Kingston, NY.
Photography at Carrie Haddad Gallery in Hudson, NY.
Chemistry at Matteawan Gallery in Beacon, NY.
La Fototeca, Guatemala City, Guatemala
2013-14 *Critical Mass* at Corden-Potts Gallery, SF, CA, and HCP, Houston, TX.
2013 *Mad Hatters to Pixel Pushers*, Projective Eye Gallery, UNC Charlotte, NC.
Reflections on Time at Piermont Straus Gallery, Piermont, NY. (2 person)
2012 *Shift*, Castell Photography, Asheville, NC.
2011 *Photography Now*, Center for Photography at Woodstock, Curated by Vince Aletti.
2009 *In Time*, Contact Photography Festival, Toronto, Canada.
2007 *Alone in the Landscape*, Flatfile Galleries, Chicago IL. (2 person)
1999 *Where the Girls Are*, Detroit Institute of Art, Detroit, Mn.
1998 *Vagueness*, G4 Gallery, Cheb, Czech Republic. (two person)
Discoveries of the Meeting Place, Fotofest, Houston, Tx.
1997 *Glorious Gardens*, Bonnie Benrubi Gallery, New York, NY.
1996 *The Flesh and the Spirit*, Houston Center for Photography, Tx. (two person)
Fresh Work, Southeast Museum of Photography, Daytona Beach, Fl.
1995 *Time Measure*, Museum of Applied Arts, Budapest, Hungary.
Photogallerie Wien, Vienna, Austria (two-person with Pavel Pecha)
1994 *Four Photographers*, Paul Cava Gallery, Philadelphia, Pa.
Group Show, Tom Cugliani Gallery, New York, NY.

The Bibliotheque Nationale
The Houston Museum of Fine Art
The Detroit Institute of Art
The Brooklyn Museum
The Denver Museum
The Worcester Art Museum

Leo Steinberg
Joel- Peter Witkin
Rock and Roll Hall of Fame
Dr. Stanley Burns
Jan Svankmajer
Kate Pierson

SELECTED BIBLIOGRAPHY

- 2017 Interview with Natasha Kurchanova, *Candidate Journal*, March.
2013 *Kingston Times*, "KMOCA's Krampus exhibit a smash hit" by Lynn Woods.
Cinn. Enquirer, "Self Portraits weave photos, performances", by Jack Demaline, Feb. 8.
Aeqai "Rituals and Enactments, the self-portraits of A.A.M." by Jonathan Kamholtz, Jan 20.
Citybeat, "Photographs from a private world at Iris" by Jane Durell, p. 24 plus image, Jan 30.
2011 *Eyemazing Magazine* (Netherlands), pages 146-153, Sept.
A Curator (blog), by Julie Graham, April.
2010 *The Omen Magazine* (Portugal), pages 106-131. March.
2008 *Xfuns Magazine* (Taiwan), pages 72-77, Feb.
2007 *Light Leaks Magazine* (Canada), cover, pages 1, 8-11, May.
Malabar Magazine (Mexico), cover, pages 4, 7-12, 45, Feb.
2006 *Kwartalnik Magazine* (Poland), "A.A.M.'S World of Illusions," p. 22-29, Fall, by Grzegorz Przyborek.
The New York Gaho (Japan), page 2, 16-18, Jan.
2005 *Zoom Magazine* (Italy) "Anne Arden McDonald", pages 34-38, July, by Gigliola Foschi.
The Photographic Collector Newsletter, page 11, Dec, by Jayme Guokas.
2004 *The Brooklyn Rail*, July, Book review by Ellen Pearlman.
Artnews Magazine, page 73, (image), January.
2003 *Photo Insider Magazine*, pages 30-32, March, by Marissa E. Campbell.
2001 *Shots Magazine*, "Interview: Anne Arden McDonald", pages 4-10, March, by Russell Joslin.
1999 *Aperture Magazine*, "Explorations: Ten Photographers", Feb. Article by Peggy Roalf.
Review Magazine, March, Article by Carol Diehl.
1997 *La Fotografia* (Spain) "Autoretratos" #63 page 44-45, Oct.
Photo Metro Magazine volume 15, issue 144, page 40-41.
CV Photo Magazine (Canada), "Dreams in Black and White" #38, pages 16-23, by Celine Mayrand.
(4 articles in French newspapers, Summer 1996)
1996 *Photographies Magazine* (France), "Young Talent", #77 page 72, June.
Shots Magazine, "I Am Not This Body", # 51 pages 4-8, March. Article by Anne Arden McDonald.
1995 *Art Life Magazine* (Slovakia), "O Anicke", pages 30-31, Dec. Article by Rudo Prekop.
(5 articles in Austrian papers and magazines, Fall 1995).
1994 *Apex Magazine*, (Germany), #20 pages 83-84, Text by Wanda Strukus.
NY Newsday, "The Marketing of Generation X", Nov. Article by Amei Wallach.
Foto Magazine (Netherlands), pages 17-21, Aug. Portfolio.
Time Out (Netherlands), "Fantastic Voyage", July. Review by Dave Potts.
New York Times, "Group Show--Tom Cugliani Gallery", Jan. Review by Charles Hagen.
1993 *Village Voice*, "Choices--Disposable Generation", July. Review by Vince Aletti.
(10 assorted articles appearing in Finnish papers, July)
Cooperation (Switzerland), "Un Combat Quotidien", # 29 page 38, July. Article by Justine Deleau.
Le Democrat (France), "Une Toute Autre Realite", page 28, May. Article by Bernadette Richard.
1992 *Photo Review Magazine*, vol. 15 #3 page 42, Summer.
European Photography Magazine, pages 28-31 July. Article by Wanda Strukus.

CATALOGUES AND BOOKS

- 2016 *Kreativni Barva (Creative Color)*, edited by Jan Pohribny, page 243, Czech Republic.
2014 *Aesthetica Anthology of 100 contemporary artists*, page 52, London, England.
Black Forest, published by Candela Books, edited by Russell Joslin.
2013 *Lenzless, Plates to Pixels catalogue*.
Guide to Alternative Processes, page 59, edited by Jill Enfield.
Eyemazing Anthology, pages 294, 352-353.
2012 *Fotofocus catalogue* (Cinn.) page 26, plus image, Fall.
2010 *Plastic Cameras: Toying with Creativity*, pages 28-30, by Michelle Bates.
2008 *Emergence Catalogue*, pages 12,-13.
Fotofest Catalogue-Participating Spaces, pages 97, 99, 247.
2006 *Bratislava Month of Photography* (Slovakia), pages 118-119.
2005 *The Jacques Maillat Collection*, pages 132-137.
2004 *Anne Arden McDonald, Installations and Self Portraits*, published April.
2002 *Artists to Artists- A Decade of the Sharpe Foundation*, page 134-135.
2000 *Black and White Photography*, page 41, March. Edited by James Luciana.
Dreams 1900-2000-Art and the Unconscious, page 256, Jan. Edited by Lynn Gamwell.
1998 *Arles, Festival Voies Off*, (France) pages 11, 14.
Fotofest, Discoveries of the Meeting Place, page 74.
1996 *Fresh Work*, Southeast Museum of Photography, June.
8 x 10, Queens College Museum, June.
1995 *Time Capsule-A Concise Encyclopedia of Women Artists*, pages 510-511, Winter.

- 2017-2015 Residency at Byrdcliffe, August, Woodstock, NY.
 2014 Schrattenberg Residency, June, Scheifling, Austria
 2013 Critical Mass top 50, Photolucida, Portland, Or.
 Finalist, Clarence John Laughlin Award, New Orleans Photo Alliance.
 2012 Honorable Mention in the Fine Art category of the IPA awards, Lucy Foundation.
 1998 Discoveries of the Meeting Place, Fotofest, Houston, Tx.
 1993,97 Finalist, Friends of Photography Ruttenberg Foundation Award.
 1995 Best in show, Robin Rule Gallery, Denver, Co.
 1994 Artist in Residence, Millay Colony, Austerlitz, N.Y. (Lapine Fellow)
 "The Space Program" grant from The Marie Walsh Sharpe Art Foundation.
 1992 Best in show, Images Gallery, Cincinnati, Oh.
 Merit Award, *Women in the Visual Arts 1992*.
 1991 Chosen to represent the Organization of Ind. Artists in their anniversary show.
 1990 Third Place, Maine Photographic Workshop's annual print competition.
 First Place in Black & White, Soho Photo Annual Print Competition.
 Merit Award, *Matrix International '90*, Sacramento, Ca.
 Third Place, San Diego Art Institute's Annual Exhibition, San Diego, Ca.
 1984 Savannah College of Art and Design Scholarship for Summer Art Study in London and Paris.

COMMISSIONS

- 2008 Curated Czech and Slovak show for The University of The Arts, Philadelphia, PA.
 2007 Commissioned to produce 24 pieces for BRIC Rotunda Gallery's benefit auction, Brooklyn, NY.
 2006 Reviewer for the Critical Mass competition, Portland, OR.
 2004 Curated Czech/Slovak booth for the Stray Show, Chicago IL.
 1999 Curated Czech/Slovak exhibition for The Czech Center, NYC.
 Curated "The Body Narrative" (Czech / Slovak) for the David Scott Gallery, Toronto, Canada.
 1997 Curated "Theatre of the Absurd (staged photography)" for Cave space, Brooklyn, NY.
 Performance at The Kitchen in NYC with *Triptychon* from Austria.
 1996 Curated Czech/Slovak exhibition for Spazi Contemporary Art, Housatonic, Ma.

SELECTED TEACHING—LECTURES--VISITING ARTIST--PANELS--BROADCAST

- 2016 Lecture and demonstration, Bushwick Community Darkroom, NY.
 2015 Lecture at Walker Fine Art, Denver, Co.
 2014 Real Art Today, lecture at Trestle Gallery, NY.
 2013 Lafayette College, lecture and demonstration, Easton, Pa.
 2012 Alt Photo Night, Photographic Resource Center, Boston Ma.
 F295 Symposium lecture, Pittsburgh, Pa.
 Leaders in Software and Art (LISA) salon group, NY.
 2007-12 *Exploring Portraiture*, Parsons School of Design, NY.
 2005-12 International Center for Photography, NY.
 2011 Barbara Bullitt Christian memorial lecture, University of Louisville, Ky.
 Win Initiatives, Take Five series, NY.
 Panel on Women in Photography, B&H Photo, NY.
 F295 panel on Alternative Photography, B&H Photo, NY.
 2010 Interviewed for the TV program Caught in the Act: Art in Brooklyn, by Brooklyn Independent TV network,
 sponsored by BCAT, NY.
 School of Visual Arts, NY.
 2006 Massachusetts Institute of Technology, Boston, Ma.
 University of the Arts, Philadelphia, Pa.
 2001 University of Massachusetts, Amherst, Ma.
 1999 Denver Contemporary Arts Museum, Denver, Co.
 1998 ASMP chapter meeting, St. Louis, Mo.
 Dom Fotografie, Poprad, Slovakia.
 1997 American Cultural Center, Prague, Czech Republic.
 Symposium for photographers working with rituals, Sypka, Czech Republic.
 1996 Houston Center for Photography, Houston, Tx.
 1995 Bratislava Month of Photography, Bratislava, Slovakia.
 1994 The Moor, Amsterdam, The Netherlands.
 1993 Soros Foundation, Tallinn, Estonia.
 Iisalmen Kamera Festival, Iisalmi, Finland (two lectures).
 Camera Club, NY.

EDUCATION

- 1988 B.A. with Honors in Art from Wesleyan University, Middletown, Ct.
 Majors in Studio Art (photography) and English (poetry).
 1988 Visiting undergraduate at the Rhode Island School of Design, Fall
 1987 Providence, R.I. Studied with William Parker. Spring ('87) and Summer ('86)